CWR courses do not count for Liberal Learning.

CWR 206/Creative Writing

(every semester)

Students will write and revise their own fiction and poetry as well as discuss the writing of both published writers and their classmates. The course emphasizes the connection between thoughtful reading and literary writing. Required foundation course for Creative Writing minors and an elective in the English major.

CWR 301/Writing Communities

(fall)

Students explore the world of contemporary literature and learn practical applications for their research and writing skills. The course offers students exposure to careers that require the skills they are developing via the English major and/or Creative Writing minor. Assignments are drawn from a variety of professional fields, such as publishing, editing, marketing, and publicity. Students in this class organize TCNJ's Visiting Writers Series and gain hands-on experience working with authors and planning events.

CWR 304/Poetry Workshop

(spring) Prerequisite: CWR 206

Students will read contemporary published poetry, write and revise their own poetry, and provide oral and written critiques of their classmates' poetry. The course balances workshop with lecture/discussion of published work and emphasizes the connection between thoughtful reading and literary writing.

CWR 305/Screenwriting Workshop

(occasionally) Prerequisite: CWR 206

Students will read feature film screenplays, analyze feature-length films, write and revise their own film scripts, and provide oral and written critiques of their classmates' work. The course will operate primarily as a workshop. Please note: This course does not count towards the Creative Writing minor.

CWR 306/Fiction Workshop (fall) Prerequisite: CWR 206

Students will read published work by contemporary authors, write and revise their own stories, and provide oral and written peer critiques of their classmates' work. The course

1 course unit

balances workshop with lecture/discussion of published work and emphasizes the connection between thoughtful reading and literary writing.

CWR 391/Independent Study in Creative Writing

variable course units

(by arrangement)

CWR 406/Writers' Workshop 1 course unit (fall) Prerequisites: CWR 206, CWR304, and CWR306

This workshop serves as the capstone class the Creative Writing minor. Students will produce a significant body of revised, polished, and publishable work—approximately 50 pages of prose or 20 pages of poetry.